Norma Greenwood is a native New Yorker whose life and work have been deeply shaped by the city. Born and raised in Brooklyn, she spent most of her adult life living in Jackson Heights, Queens. New York City—its architecture, neighborhoods, ever-changing streets, and unexpected encounters, both personal and visual—has been an enduring source of inspiration for her work.

Greenwood studied painting with Robert Motherwell at Hunter College, where she received her BA/BFA and MS in Fine Art and Education. Her studio practice, located in the heart of Union Square, moves between painting, collage, photography, and public art. Her art transforms familiar subjects through color, fragmentation, shifting perspective, and abstraction into surprising visual stories.

Her work has been exhibited at the Queens Museum, the Katonah Museum of Art, the Islip Art Museum, Monmouth Museum, New York University, the Jamaica Center for Arts & Learning, and other venues. Additionally, her work is held in museum, public, and corporate collections, including the permanent collection at Queensborough Community College, AT&T, and Columbia Pictures.

Greenwood's interest in bringing art into shared spaces led to two permanent mosaic installations at Jacksonville International Airport, and she has been selected as a finalist for MTA Arts & Design projects.

Greenwood has received grants, fellowships, and awards from the New York State Council on the Arts, Lower Manhattan Cultural Council, George Sugarman Foundation, Ludwig Vogelstein Foundation, and the Abby Mural Prize from the National Academy of Art.

As a lifelong New Yorker, Greenwood continues to find the city surprising and exciting. Her work grows from that curiosity and excitement—the possibility of seeing something familiar, whether a building, a street, or an ordinary object, and discovering it anew.